NORELLE



Light, Held in Form

COLLECTION 2026

A quieter presence.

Light changes the way a room is inhabited. It gathers people around a table, gives a wall depth, and makes a familiar corner feel complete.

NORELLE is a fictional collection of six decorative lighting concepts. Each begins with a simple relationship between a metal body and an opal diffuser, then finds its own place in the room.

Concept collection — product specifications are illustrative and not certified for manufacture or installation.

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Light, held in form.

The collection explores the meeting of a defined outer form and a softly luminous surface. Metal gives each object its character; opal diffusion lends it an inviting presence.



VELA / CHALK



ORBIT / GRAPHITE



LILT / CLAY



SORA / BURNISHED BRONZE



FOLD / CHALK



NEST / CLAY

SIX LIGHTING CONCEPTS / STUDIO VISUALISATIONS

VELA



VELA / PICTURED IN CHALK / INTERIOR CONCEPT VISUALISATION

Form & detail



STUDIO VIEW / CHALK

A quiet column for a table or console. VELA balances a rounded opal volume on a tapered metal base, bringing a soft point of light close to hand. Its compact footprint suits a reading corner, bedside table or welcoming entrance.

DIMENSIONS	W 180 × D 180 × H 420 mm
MATERIALS	Brushed aluminium body; opal glass diffuser
FINISHES	Chalk, Burnished Bronze
PICTURED FINISH	Chalk

Lighting and electrical performance: to be confirmed during engineering.

ORBIT



ORBIT / PICTURED IN GRAPHITE / INTERIOR CONCEPT VISUALISATION

Form & detail



A shallow shade gathers the eye around a luminous bowl. ORBIT gives a dining table or communal space a clear centre, its broad profile setting a calm horizontal note above the room.

STUDIO VIEW / GRAPHITE

DIMENSIONS	Ø 460 × H 210 mm; adjustable suspension up to 1500 mm
MATERIALS	Spun aluminium shade; opal glass diffuser
FINISHES	Chalk, Graphite
PICTURED FINISH	Graphite

Lighting and electrical performance: to be confirmed during engineering.

LILT



LILT / PICTURED IN CLAY / INTERIOR CONCEPT VISUALISATION

Form & detail



STUDIO VIEW / CLAY

A vertical capsule rests against a softly rounded backplate. LILT marks a wall with a measured glow and a hint of colour, equally at home beside a bed or along a considered passage.

DIMENSIONS	W 140 × D 110 × H 360 mm
MATERIALS	Cast aluminium body; opal glass diffuser
FINISHES	Clay, Chalk
PICTURED FINISH	Clay

Lighting and electrical performance: to be confirmed during engineering.

SORA



SORA / PICTURED IN BURNISHED BRONZE / INTERIOR CONCEPT VISUALISATION

Form & detail



STUDIO VIEW / BURNISHED BRONZE

A slender stem lifts an opal capsule above a low circular base. SORA brings a vertical accent to a lounge or reading space while leaving the floor plan visually open.

DIMENSIONS	W 340 × D 340 × H 1520 mm
MATERIALS	Steel stem and base; opal glass diffuser
FINISHES	Graphite, Burnished Bronze
PICTURED FINISH	Burnished Bronze

Lighting and electrical performance: to be confirmed during engineering.

FOLD



FOLD / PICTURED IN CHALK / INTERIOR CONCEPT VISUALISATION

Form & detail

A simple folded beam draws a long line over a work surface. FOLD has a clear architectural presence suited to a study, kitchen island or shared table.



STUDIO VIEW / CHALK

DIMENSIONS	L 900 × W 90 × H 120 mm; adjustable suspension up to 1500 mm
MATERIALS	Folded aluminium body; opal diffuser
FINISHES	Chalk, Graphite
PICTURED FINISH	Chalk

Lighting and electrical performance: to be confirmed during engineering.

NEST



NEST / PICTURED IN CLAY / INTERIOR CONCEPT VISUALISATION

Form & detail



STUDIO VIEW / CLAY

A low metal base cradles a luminous dome. NEST is conceived as a portable companion for small tables and intimate corners, with a scale that feels easy to move from room to room.

DIMENSIONS	Ø 160 × H 260 mm
MATERIALS	Aluminium body; opal diffuser
FINISHES	Clay, Graphite
PICTURED FINISH	Clay

Lighting and electrical performance: to be confirmed during engineering.

At a glance

PRODUCT	DIMENSIONS	FINISHES
 **VELA** NR-01 / Table lamp	W 180 × D 180 × H 420 mm	Chalk, Burnished Bronze
 **ORBIT** NR-02 / Pendant	Ø 460 × H 210 mm; adjustable suspension up to 1500 mm	Chalk, Graphite
 **LILT** NR-03 / Wall light	W 140 × D 110 × H 360 mm	Clay, Chalk
SORA NR-04 / Floor lamp	W 340 × D 340 × H 1520 mm	Graphite, Burnished Bronze
 **FOLD** NR-05 / Linear pendant	L 900 × W 90 × H 120 mm; adjustable suspension up to 1500 mm	Chalk, Graphite
 **NEST** NR-06 / Portable table lamp	Ø 160 × H 260 mm	Clay, Graphite

Four finishes

The palette moves from warm mineral tones to deeper metal. Images show concept surfaces; the final appearance would be developed in engineering.



Chalk

Warm off-white

Available: VELA, ORBIT, LILT, FOLD



Graphite

Matte charcoal

Available: ORBIT, SORA, FOLD, NEST



Clay

Muted terracotta

Available: LILT, NEST



Burnished Bronze

Subdued dark metallic

Available: VELA, SORA

Selecting light

Begin with the way a space is used. A pendant can give a table a focal point; a wall light can establish rhythm; a portable or table lamp can bring light closer to an individual seat. Consider the object’s scale alongside the furniture and allow room for its visual presence.

SPECIFICATION NOTES

Dimensions are illustrative and given in millimetres. Suspension lengths are concept allowances. Finishes and materials describe the proposed design; colour may vary by screen.

EDITION & IMAGE CREDITS

NORELLE — Light, Held in Form / Collection 2026. Digital concept edition. All product and interior images are AI-generated visualisations created for this fictional collection. Typography: Georgia and Arial.

CONCEPT DISCLAIMER

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